



Dans
kompaniet
Spinn

TRIO The dancers enter into a game in which they continuously reinvent their identities in relation to each other. A rich stage vocabulary of dance, situations, small talk, occurrences and dreams is created by questioning what it means to be close to someone. The present is a creation made up of collaborations and endless variations of all the encounters that take place.

Choreography *Aloun Marchal,
Malin Rönnerman, Emilia Wärff
and Gilda Stillbäck*

Dancers *Aloun Marchal, Emilia Wärff
and Gilda Stillbäck*

Music *Anders Rimpfi*

Lighting *Johan Rödström*

Costume *Danskompaniet Spinn*

Danskompaniet Spinn is funded by:



KULTURRÅDET



Contact:

Veera Suvalo Grimberg

Artistic Director

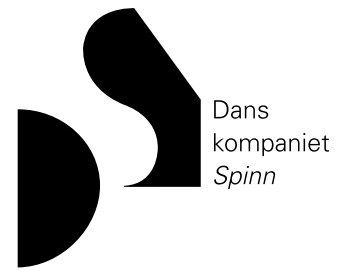
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veera@danskompanietspinn.se

Read more!

www.danskompanietspinn.se

TRIO



Performance length: 25 min

Participants: 3 dancers, 1 lighting technician and 1 tour manager

Audience: from 11 years

Maximum audience: no restrictions

Type of venue: auditorium/salon, black box

Minimum depth of stage: 8 m

Minimum width of stage: 8 m

Height: 4 m

Blackout: completely dark

Build/take down: 6 h / 2 h

Help to carry: 2 persons

Venue: must be accessible for wheelchair user

Dressing room/toilet: must be accessible for wheelchair user

Floor: springy floor, no concrete

Other venue requirements: staff with thorough knowledge of venue and technical set-up must be available during set build

Additional technical information and lightplot: contact Veera Suvalo Grimberg
veera@danskompanietspinn.se, phone: +46 706-483 313

Price: contact us regarding fee

Workshop: works well in connection to performance! Please get in touch to discuss package deals

Travels: paid by organizer, actual costs will be added

Per diem: paid by organizer, actual costs will be added

Hotel: for 5 people as required, single rooms, hotel standard

Company residing in: Gothenburg, Sweden

DANSKOMPANIET SPINN is a professional dance company based in Gothenburg, Sweden. We're passionate about the art of dance and about challenging stereotypes regarding what dance is and can be. It's about people with different functions variations and new ways of creating and presenting dance. In our world, everyone is welcome. It's not how many pirouettes you can do, but rather what you want to say with the pirouette you do.

Read more! www.danskompanietspinn.se